



From Afar

Cinema of Our Time

Iran, 2006, 100 min, Color, 35mm

International Premiere

Directed By: Ramin Mohseni

PROD/SCR: Ramin Mohseni

CAM: Farshad Mohammadi

ED: Bahram Dehghani

MUS: Karen Homayounfar



In the beginning was the word, and here, the word is on fire. Ramin Mohseni's debut feature is a trilogy of spiritual quests set in contemporary Tehran that tells the story of a hero in three different incarnations. In

the first section, an elderly sheik tries desperately to save his books from being burnt during a Mongol attack. Cut to a graduate class in film studies where a young man, moist-eyed and poetic of countenance, is seemingly lost in a dream. The relationship between the two is mysterious: is one writing the other, like a tale inside a tale? Mohseni leaves large sections open to interpretation, and the ambiguous links between the narratives, allow one story to blend and colour with the other. In the second story, another man, torn apart by grief, looks for answers from a mysterious painter. In the third, an architect and his father rediscover each other in the wake of tragedy.

Suspended by the most gossamer of emotions, this is a lyrical and gorgeous film made with an almost painterly attention to image and light. In each set of character's search for love and place, it is their struggle towards some distant, and perhaps, unattainable, happiness that becomes the most compelling journey. In perpetually seeking the ineffable, they find grace.

> Cast And Credits



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